

Ordinance No.V-125

**MASTER OF
SCIENCE (M.Sc.) IN INTERIOR DESIGN**

(Disciplines: Interior Design)



Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

MEERUT

Ordinance relating the Course in Masters in Interior Design
Revised As per CBCS guidelines
Session-2019-20

1. Introduction

Nandlal Bose College of Fine Arts and Fashion Design was established in 2009 under Swami Vivekanand Subharti University (SVSU) Meerut with a vision to produce highly qualified, skilled, trained, artists, designers and competent professionals for preserving and promoting the Indian heritage and focusing on self employment generation.

Vision of NBSCFF is to impart quality education in the field of Arts, Animation, Fashion, Textiles & Interior design to students with the objective awakening their innate creativity so that success follows them in future pursuit of life and they are able to achieve unique potential.

Mission to establish the NBSCFF was specially centralized to focus on and provide a stimulation learning environment in the present challenging world with technological aids and latest techniques in the field of Arts, Animation, Fashion, Textiles and Interior design.

The College aims at creating the pool of lifelong learners by providing opportunities to paint their own canvas of life in all its shades and hues to share with the world its beauty and radiance.

We aim to be the best teaching center in the field of Art, Animation and Design by creating the professionals in their respective fields.

i. Programme Objectives :

Masters of Interior Design (M.Sc ID)

1. The Programme enables the student to acquire skills for future management roles of various Fields within specialization.
2. To provide skills to students to handle the project with specified patterns and layouts.
3. The programme focuses on research and development in the field of interior design.
4. To provide opportunities to the students within and outside the institutions, for developing necessary skills in interior designing.
5. Foster creativity and innovative thinking in the design process.

ii. Programme Outcome

The completion of the course will result in the bellow mentioned benefits to the candidate procuring the respective degrees.

1. The candidate will get an in depth knowledge of the subject matter into which he/she is enrolled.
2. The candidate will be able to get employment and establish their own studios after the completion of the course.
3. Avenues in Research will be open for the candidates taking M.Sc ID.
4. Students learn about the Designing, materials, new product development process.
5. The student will be able to implement the course learnt into the profession.

2. Eligibility for Admission in Masters of Interior Design.

- (i) For admission in *Master's in Interior Design* the student must have qualified the examination at Bachelors level in interior Designing from a recognized university.
- (ii) Student must be a graduate from a recognized university and should hold a diploma of interior design from a recognized institute, college or university.

3. Curriculum/Structure of the Programme of Bachelors of Interior Design Masters of Interior Design.

3.1 Curriculum

Programme of *Masters of Interior Design* is a two year degree programme comprising of four semesters with 90 days of working in each semester. The programme focuses on the line development and research.

3.2. The Programmes afore mentioned focuses on the following aspects:

- (i) Skill Enhancement
- (ii) Entrepreneurship Development
- (iii) Professional Competence

3.3. Choice Based Credit System

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. The curriculum offers a total of 90 credits in Masters in Interior Design from semester I till Semester IV because the mark sheet for foundation (Semester I & II) is separately made. The courses are divided into Core elective course, Skill enhancement course, Generic elective, Discipline specific elective course, Open elective, ability enhancement elective course.

3.3.1 Core Elective Course: A course, which should compulsorily be studied by a Candidate as a core requirement is termed as a Core course. 2. Elective Course: Generally course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/ skill is called an Elective course.

3.3.2 Discipline Specific Elective (ED) Course: Elective course may be offered by main discipline/subject of study is referred to as Discipline Specific Elective. The University/ Institution may also offer discipline related Elective course of interdisciplinary nature (to be offered by main discipline/ subject of study).

3.3.3 Dissertation/ Project: An Elective course designed to acquire special/ advanced knowledge, such as supplement study/ support study to a project work. And a candidate studies such a course on his own with an advisory support by a teacher/ faculty members is called dissertation/ project.

3.3.4 Generic Elective (GE) Course: An Elective course chosen generally from an unrelated discipline/ subject, with an intention to seek exposure is called a Generic Elective. P.S. : A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

3.3.5 Ability Enhancement Compulsory Courses (AECC) : “AECC” course are the course based upon the content that leads to Knowledge enhancement; i. Environmental Science and ii. English/MIL Communication. These are mandatory for all disciplines.

3.3.6 Se courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.

The Curriculum in Masters of Interior Design here offers an internship in the third semester for a period of 45 days. Research Project and dissertation is also included the curriculum of Masters of Interior Design.

The academic calendar for the session

I,III & V Semester	Session August 1-November 30 Exam December 1- December 15
II, IV & VI Semester	Session January 1- April 30 Exam May 1- May 15

PG Professional (Interior Design)
Course structure and credit template proposed for P.G. Professional
(Interior Design) course

3.4 Credit Template of the Courses.

SEMESTER	CORE COURSE	DISCIPLINE SPECIFIC	GENERIC ELECTIVE	SKILL ENHANCEMENT	CREDITS	MAX MARKS
I	CC 1 –Elements of Green Buildings CC 2 Climatology 3 CC 3- Design Studio-1	DS 1- Model Making/ Project 2	GE 1- Google Sketch Up 3		20	
II	CC 4 Universal Design CC 5 – Research Methodology CC 6 – Design Studio-2	DS 2- Seminar	GE 2 – Furniture Design		20	
III	CC 7 – Advance Landscape Design 4 CC 8- Revitalizing of Indian Art & Craft	DS 3 - Dissertation synopsis	GE 3D studio Max		20	
IV	4 CC 10 – Advance Building Service 3 CC 11- Building Protection 3 CC 12 – Design Studio -4	DS 4 - Dissertation	GE 4- Internship and Portfolio Development		30	
					90	

PG Professional (Interior Design)

Course structure and credit template proposed for P.G. Professional (Interior Design) course

MASTERS OF INTERIOR DESIGN Program code (FA-4/02)

SEMESTER I

Paper Code	Paper Title	Paper Credit	Type of Paper	Maximum Marks	Minimum Marks
M.Sc. (ID) 101 CC1	Elements of Green Buildings	3	Theory	100	40
M.Sc. (ID) 101 CC2	Climatology	3	Theory	100	40
M.Sc. (ID) 101 CC3	Design Studio01	5	Practical	100	40
M.Sc. (ID) 101 GE1	Google Sketch Up	5	Practical	100	40
M.Sc. (ID) 101 DS1	Model Making/Project	4	Practical	100	40
Total Credit		20			

SEMESTER II

Paper Code	Paper Title	Paper Credit	Type of Paper	Maximum Marks	Minimum Marks
M.Sc. (ID) 201 CC4	Universal Design	3	Theory	100	40
M.Sc. (ID) 202 CC5	Research Methodology	3	Theory	100	40
M.Sc. (ID) 203 CC6	Design Studio-2	5	Practical	100	40
M.Sc. (ID) GE 2	Furniture Design-2	5	Practical	100	40
M.Sc. (ID) DS 2	Seminar	4	Research Based	100	40
Total Credit		20			

SEMESTER III

Paper Code	Paper Title	Paper Credit	Type of Paper	Maximum Marks	Minimum Marks
M.Sc. (ID) 301 CC7	Advance Landscape Design	3	Theory	100	40
M.Sc. (ID) 302 CC8	Revitalizing of Indian Art & Craft	3	Theory	100	40
M.Sc. (ID) 303 CC9	Design Studio-3	5	Practical	100	40
M.Sc. (ID) 304 GE3	3Ds Max	5	Practical	100	40
M.Sc. (ID) 305 DS3	Dissertation Synopsis	4	Practical	100	40
Total Credit		20			

SEMESTER IV

Paper Code	Paper Title	Paper Credit	Type of Paper	Maximum Marks	Minimum Marks
M.Sc. (ID) 401 CC10	Advance Building Services	3	Theory	100	40
M.Sc. (ID) 402 CC11	Building Protection	3	Theory	100	40
M.Sc. (ID) 403 CC12	Design Studio-4	5	Practical	100	40
M.Sc. (ID) 404 GE4	Internship & Portfolio Development	5	Practical	100	40
M.Sc. (ID) 405 DS4	Dissertation	14	Practical	100	40
Total Credit		30			

4. Examination and Evaluation :

4.1. Attendance : The students are expected to have all the classes and should not have less than 75% attendance in theory as well as practical classes. If the abovementioned criterion is not fulfilled the student will not be eligible to appear in the semester end examination. Short attendance can be condoned in deserving cases to the extent of 10 percent by the Principal. If the short fall is more than 10 percent but not more than 15 percent the Principal may recommend deserving cases to the Vice Chancellor for condonation. Order of Vice Chancellor in this regard shall be final.

4.2 Examination

All courses offered at NBSCFF College in Bachelors and Masters in Interior Design will have an assessment system in two components i.e. Continuous Comprehensive Assessment (CCA) and End Semester Examination (ESE).

CCA accounting for 30% of the final grade that student gets in a course and ESE accounting of the remaining 70% of the final grade that the student s tests in a course.

A student has to pass both the components CCA & ESE separately to become eligible to be declared successful in a course.

4.2.1 Continuous Comprehensive Assessment (CCA) will comprise of 30 marks.

(A) Mid-terms written test/Practical including in-between snap tests if any shall carry 20 marks independently in each subject.

(B) A maximum of ten marks in each subject shall be awarded for attending classes (theory/practical) as per the following norms:

Marking for the attendance: Below 50%=Zero ; 50% =1 marks; 51- 59.99% =2 marks; 60-64.99%=3 marks; 65-69.99%=5 marks; 75-79.99%=8 marks; 80-84.99%=9 marks; 85-100%=10 marks

4.2.2 End Semester Examination will comprise of the remaining 70% of the final grade of the student in a course will be assessed on the basis of an end semester examination ESE that will be conducted for three hours duration and will cover the entire syllabus of the course. Question papers will be set by the COE of the Swami Vivekanand Subharti University by a set faculty panel of examiners.

4.3 Paper Setting, evaluation & Results

The work of setting the end semester examination papers, conduct of the end semester examination, evaluation and declaration of results shall be as per the laid down examination policies latest university notifications.

5. Evaluation under Grading Assessment

The minimum grade/grade point required to pass each paper in a semester examination under CBSC shall be Grad D/ Grade point 4 in each theory paper/ Practical/Project (wherever applicable) in External Examination and Internal Assessment separately.

5.1 To implement the following grading system, the collage will follow the 109 point grading system of UGC

5.2 CACCULATION CRITERIAL :-

To implement the following grading system, the colleges/campuses shall use the following UGC recommend 10 point grading system:

Marks (%)	Letter Grades	Grade Points (G)
85-100	A++(Outstanding)	10
75 to < 85	A+ (Excellent)	9
70 to < 75	A (Very Good)	8
65 to < 75	B+ (Good)	7
60 to < 65	B (Above Average)	6
50 to < 60	C (Average)	5
40 to < 50	D (Pass)	4
0 to < 40	F (Fail)	0
	AB (Absent)	0

5.2 Computation of the SGPA & CGPA

SGPA – Semester End Grade Point Average

CGPA- Cumulative Grade point Average

$(S_i) = \frac{\sum (C_i \times G_i)}{\sum C_i}$, where C_i is the number of credits of the i th course and G_i is the grade point scored by the student in the i th course.

$CGPA = \frac{\sum (C_i \times S_i)}{\sum C_i}$ where S_i is the SGPA of the i th semester and C_i is the total number of credits in that semester.

The SGPA and CPA shall be rounded off to 2 decimal points and reports in the transcripts.

6. Power to Modify

In the event of any emergent situation, if any deviation is considered necessary, The Vice Chancellor is authorized to modify the ordinance. Subject to subsequent ratification by the Executive Council.